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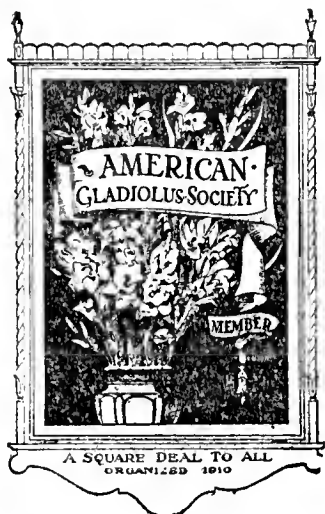
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FROM
HEBRON HEIGHTS GARDENS GLADIOLUS

HENRY A. FRENIER, HEBRONVILLE, MASS.

(Printed in U. S. A.)

Member
American
Gladiolus
Society



Member
New England
Gladiolus
Society

DIVISION of FRUIT & VEGETABLE
CROPS & DISEASES,
BUREAU of PLANT INDUSTRY
U. S. DEPT. of AGRICULTURE
WASHINGTON, D. C.

Return Postage Guaranteed

“Bulbs That Bloom”

1938

Wholesale and Retail Price List for Winter and Spring

Do not fail to include Mrs. Olney Witbeck in your order, originated by Mr. T. R. Ferris. Not a novelty, but one of the most useful Gladioli ever introduced. A perfect spike—tall, straight, many open, of a beautiful shade of clear pink—worth many times the price asked for it. We, and Mr. Ferris, have the only stock available of this wonderful Gladiolus.

PLEASE READ CAREFULLY

All stock is offered and orders accepted subject to prior sale or advance in price in which event money will be refunded.

Reference: First National Bank of Attleboro, Mass.

I exercise the greatest care possible to have every variety true to name, yet mistakes may occur, in which case upon notification I will replace free of charge or refund price paid on any bulbs that prove untrue to name.

Terms: Cash or equivalent with order. If desired 25% with order, balance before shipment or C. O. D. for Spring delivery.

All stock is graded standard sizes: 1st size, 1 1/2 inch and up, 2nd size is 1 1/4 to 1 1/2 inch, 3rd size is 1 to 1 1/4 inch, 4th size 3/4 to 1 inch, 5th size 1/2 to 3/4 inch, 6th size under 1/2 inch.

Five bulbs will be sold at 10 rate, 50 at the 100 rate. At retail, one-half size bulbs will be sold at one-half regular price, but no item less than 10 cents. If price of bulb is 10 cents, two one-half size will be sent for 10 cents. If price is 20 cents, one-half size will be 10 cents and so on.

Orders Per Each and Per 10 are retail, shipped prepaid. Orders by the 100 are wholesale. Not Prepaid.

I do not substitute varieties without permission, but if out of size ordered I sometimes use larger or smaller size but give equal or better value.

My stock is limited on some varieties and sizes, but if stock is wanted of sizes not listed, write me, as I no doubt have a few and can supply you. Also, I have small lots of some varieties not listed, some of them are rare varieties. No confusing discounts offered as my low prices do not permit it but 5% discount is allowed on all orders from members of the American Gladiolus Society. To all others, 5% discount on orders of \$5.00 or over.

Varieties marked with a * can be supplied in 1,000 lots of most sizes, and bulblets by the peck or bushel.

Correspondence solicited. If you wish transportation to be paid add the amount to your remittance.

While I do not guarantee the crop, I do guarantee satisfaction. You may examine the bulbs on arrival and if not satisfactory return them at once at my expense.

1 [A figure before prices as 2-.10]
2-.15 means two bulbs for .10
[or two for .15 as the case may be]

Description	Prepaid		Wholesale Price Not Prepaid										Bulblets	
	Smallest	Item Sold	Priced per 100										Per 1000	Per Qt.
ption	Per Each	Per 10	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7	No. 8	No. 9	No. 10	No. 11	No. 12
dark blue, fine cut flower.....*	2-	.10	40	\$2.00	\$1.40	\$1.00	.75	.50	.30	.50	.50	.50	\$1.50	
aflame rose.....	2-	.10	40	1.50	1.20	.80								
owing red.....	2-	.12	50	3.50	2.50	2.00	1.60	1.00	.60	2.00			5.00	
.....	3-	.10	35	1.00	.80	.60	.45	.30	.20				.75	
ne tall pure white.....	2-	.12	50	3.00	2.60	2.20	1.80	1.00	.60	1.50				
medium blue.....*	2-	.10	40	2.00	1.40	1.00	.75	.50	.30	.35			1.00	
.....	1-	.50	4.00											
very tall apricot, early.....	3-	.10	30	1.00	.75	.50							.50	
Angelica, a splendid LaFrance pink.....	2-	.10	40	1.50	1.00	.75				.40				
Alt Wein, fine blue.....	2-	.15	50											
Alice Reid.....	2-	.10	40											
Alayne, beautiful new light rose.....	1-	.75	6.00											
Bagdad, very large smoky old rose.....	2-	.10	40	2.00	1.40	1.00	.75	.50	.30	.35			1.00	
Bennetta, very early large red.....*	2-	.10	40	1.50	1.20	.80	.60	.45	.30	.45			1.50	
Bella Donna, one of the best light blue.....	1-	.12	1.00											
Berty Snow, one of the best lavenders.....*	2-	.10	35	1.50	1.00	.80	.60	.40	.25	.30			.75	
Betty Co-ed, soft creamy pink.....	3-	.10	30	1.50	1.20	.80	.60	.40	.25	.30			.75	
Betty Nuthall, orange salmon, one of the best.....*	2-	.10	40	1.40	1.00	.75	.50	.35	.20	.25			.60	
Betsy Bob-Up, creamy yellow, sport of Betty Nuthall.....	1-	.10	.75											
Betty Joy, light pink and cream.....	2-	.10	40	1.25	1.00	.75								
Bleeding Heart, grand light pink with blotch.....	2-	.10	40	2.40	1.80	1.40	1.00	.75	.50	1.00				
Blue Danube, strong growing light blue.....	2-	.10	40	3.00	2.25	1.60	1.20	.80	.50	1.00				
Blue Peacock, nice light blue.....	1-	.12	1.00				1.50	1.00	.80	3.00				
Bobby, deep rose, very good.....	2-	.10	40	1.25	1.00									
Bill Sowden, large deep blood red.....	2-	.10	40	2.50	2.00	1.60	1.00	.70	.40	.75			1.50	
Bob White, immense white with rose lines on lower petals.....	2-	.15	60		4.00	3.00	2.25			.75				
Bon Echo, lovely light pink.....	2-	.12	40											
Bonny Scotland, early large yellow.....	2-	.12	40	1.50	1.20	.80								
Break O'Day, tall light pink.....*	3-	.10	35	1.00	.80	.60	.45	.30	.20					
Christabel, large La France pink, good.....	1-	.10	.75											
Canberra, pure bright yellow, heavy.....*	2-	.10	35	2.00	1.60	1.20	.80	.50	.30	.35			1.00	
Coryphee, extra fine, soft rose pink.....	2-	.12	50											
Comm. Koehl, perhaps best large red.....	2-	.12	50	2.50	2.00	1.40	1.00	.70	.40	.80			2.00	
Chas. Dickens, tall purple, nice cut flower.....*	2-	.10	35	1.40	1.00	.80	.60	.40	.25	.35			.75	
Casa Vaduga, tall early straight lavender.....*	2-	.10	35	1.40	1.00	.80	.60	.40	.25	.35			.75	
Carmen Sylva, tall graceful white.....*	3-	.10	30	1.40	1.00	.80	.60	.40	.25	.30			.75	
Crimson Glow, large red.....	3-	.10	30	1.00	.80	.60	.45	.30	.20				.50	
Chief Multnomah, a large reddish smokey with a wonderful future.....	2-1	.00	4.00											
Constancy, large clear rose pink, darker blotch.....	2-	.10	35											
Coral Queen.....	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20			.50	
Coral Beauty, bright coral.....	2-	.15	50											
Charmeuse, bright orange scarlet, cream throat.....	2-	.12	50	2.00	1.60	1.20	.90	.50	.35	.50			1.50	
Champlain, very early light blue.....	1-	.10	.80											
Corangamite, salmon rose with buff and yellow throat.....	1-	.12	1.00											
Diana, early red.....	3-	.10	30	1.00	.80	.60							.50	
Dr. Bennett, house afire red.....*	2-	.10	35	1.50	1.20	.80	.60	.40	.25	.35			1.00	
Dr. Moody, early lavender.....*	2-	.10	35	1.40	1.00	.80	.60	.40	.25	.30			.75	
Dr. Chris Martz, very rich red, heavily ruffled.....	2-	.15	50											
Debonair, La France pink, throat shrimp pink and cream.....	2-	.10	40	2.40	2.00	1.40	1.00	.75	.50	.80			2.00	
Dream O' Beauty, deep rose.....	2-	.10	40	2.50	2.00	1.40	1.00	.65	.40	.75			2.00	
Duna, soft light pinky buff.....	2-	.10	35	2.00	1.50	1.00	.80	.50	.35	.50			1.50	
Dr. Durr, early white with cream throat.....	2-	.10	40											
Elena, very early white and blotch.....*	2-	.10	35	1.40	1.00	.80	.60	.40	.25	.30			.75	
Early Dawn, new tall early rose.....*	2-	.10	40	2.00	1.50	1.00	.75	.50	.30	.35			1.00	
Early Sunrise, large early rose pink.....*	2-	.12	50	1.60	1.25	1.00	.75	.50	.30	.40			1.00	
Edith Robson, light salmon rose with reddish blotch.....	2-	.10	40	2.50	1.60	1.20	1.00	.75	.50	.75			2.00	
Eliz. Swartley, early pink.....*	3-	.10	30	1.25	1.00	.80	.60	.40	.25	.30			.80	
Emile Auburn, reddish coppery bronze.....	2-	.10	35	1.40	1.00	.75				.35				
E. I. Farrington, clear light yellow.....	2-	.10	35	1.50	1.20	.80				.30				
Edith Mason, light pink.....	2-	.10	40	2.50	2.00	1.40	1.00	.75	.50	.80			2.00	
Early Melody, light lavender pink.....	2-	.10	35	2.50	2.00	1.40	1.00	.60	.40				2.00	
Euides, exhibition white tinted pink.....	1-	.60	5.00											
F. J. McCoy, tall pink, best prize winner.....*	2-	.15	60	3.00	2.25	1.40	1.00	.70	.40	.75			1.50	
Fairyland Delight, not excelled by day or night.....	2-	.10	35	1.80	1.20									
Frederick Christ, large La France pink.....*	1-	.10	60	3.00	2.40	1.50	1.00	.75	.50	.75			1.50	
Fire Chief, aflame red.....	2-	.15	50											
Golden Goddess, light yellow, the patented glad.....	1-	.35	3-\$1.00	12-\$3.50	25-\$6.50									
Golden Flame, dark orange salmon.....	2-	.15	60				1.00	.75	.50	1.00				
Gate of Heaven, fine ruffled rich yellow.....	2-	.12	50		3.00	2.50	2.00	1.20	.75	1.25				
Grand Slam, orange sport of Pfitzer Triumph.....	2-	.12	50	3.00	2.40	1.80	1.20	.80	.50	1.00			2.50	
Giant Nymph, extra large pink.....*	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20			.50	
Golden Chimes, highly ruffled light yellow.....	2-	.15	60											
Gold Eagle, very early deep yellow.....*	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20			.50	

Prices subject to change without notice.

Name of Variety [A figure before prices as 2-.10
2-.15 means two bulbs for .10
or two for .15 as the case may be]

Limited Description

	Prepaid		Wholesale Price Not Prepaid								Bulblets	
	Smallest Item	Sold	Priced per 100								Per 1000	Per Qt.
	Per Each	Per 10	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6				
Gloriana, golden salmon, yellow throat.	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Golden Dream, best commercial yellow. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Gene Tunney.	2-	.12	50									
Gladdie Boy, early pink with deep yellow throat.	2-	.10	40	1.25	1.00				.25			
Georgette, large geranium pink, cream blotch.	2-	.10	40		2.50	2.00	1.50	.80	.50	.50		
Halley, early salmon pink. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Hinemoa, deep rose flecked chocolate.	2-	.12	50	4.00	3.50	3.00	2.00	1.50	1.00	2.00		
Helen Wills, tall ivory white, cream throat. *	2-	.10	35	1.40	1.00	.80	.60	.40	.25	.30	.75	
Highland Laddie.	2-	.10	35	1.00	.80	.60	.45	.30	.20	.25		
Heritage, exhibition pink, light throat.	1-	.25	1.60									
Hercules, large buff.	1-	.30	1.60									
Helga, salmon. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Iwa, pink dark throat, one of the best. *	3-	.10	30	1.00	.80	.60	.45	.30			.50	
Irene, salmon rose.	2-	.15	50									
Jeorgs White, prize winning white. *	2-	.15	45	2.00	1.40	1.00	.60	.40	.25	.30	1.00	
Jessie, tall deep rose pink.	2-	.12	50									
Johnkheer Van Tets, large white.	2-	.12	50	3.00	2.20							
John S. Bach, exhibition salmon rose, very fine.	1-	.15	1.50									
John Ramsey, exhibition type, large salmon.	2-	.15	40									
John Hill, salmon, white lip.	2-	.10	35	2.50	1.80	1.20	.80	.60	.40	.35		
Jane Addams, lavender of Phlox pink.	3-	.10	30	1.00	.80	.60	.45	.30	.20		.50	
Jennie Lind, the darling of glads.	3-	.10	30			.60	.45	.30			.50	
Kirchoffs' Violet.	2-	.10	35	2.00	1.50	1.00	.75	.45	.30	.35	1.00	
King Arthur, very large rosy lavender.	2-	.12	50									
Karl Volkert, salmon, fine and very early. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Kund's Yellow Wonder, early and large. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Lucifer, exhibition orange, dark blotch.	2-	.12	50	3.00	2.40	1.80	1.20	.80	.50	1.80		
Libelle, a fine light violet blue.	2-	.12	50				1.20	.80	.50			
Loyalty, an excellent deep yellow. *	2-	.10	40	1.50	1.20	.80	.60	.40	.25	.30	.80	
Longfellow, perfect clear pink. *	3-	.10	30	1.25	1.00	.75	.50	.35	.20		.50	
La Paloma, tall rich orange, early.	2-	.10	35	1.40					.25	.25	.75	
Les Angelus, shrimp pink. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Lily White, very early white. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Mrs. Olney Witbeck, new, a wonderful pink. *	2-	.12	50	2.50	2.00	1.40	1.00	.70	.40	.50	1.50	
Mrs. T. E. Langford, new peaches and cream. *	2-	.12	50	3.50	3.00	2.00	1.20	.80	.50	.80	2.00	
Mrs. R. P. Chase, an outstanding creamy white *	2-	.10	40	2.00	1.50	1.00	.80	.50	.30	.35	1.00	
Mrs. F. C. Hornberger, pure white.	2-	.10	40	2.00	1.50	1.00	.80	.50	.30	.35	1.00	
Mrs. T. Rattray, a beautiful light Tyrian rose.	2-	.15	60									
Mrs. Von Konyenburg, one of the best blues.	2-	.10	40		1.40	1.00	.75	.45	.25	.25	.75	
Mrs. Leon Douglas, Begonia rose. *	3-	.10	30		1.20	.80	.60	.40	.20	.25	.60	
Mrs. F. Pendelton, salmon pink blotch.	3-	.10	30	1.50	1.20	.80	.60	.40	.20	.20	.50	
Mrs. Dr. Norton, peaches and cream. *	3-	.10	30		1.00	.80	.60	.40	.20		.50	
Mrs. F. C. Peters, late fine lilac rose. *	3-	.10	30	1.25	1.00	.80	.60	.40	.20	.20	.50	
Miss Greeley, similar to W. H. Phipps. *	2-	.10	40	2.50	2.00	1.25	.80	.60	.40	.80	2.00	
Maid of Orleans, largemilky white, cream throat *	2-	.10	40	3.00	2.40	1.50	1.20	.80	.50			
Mildred Louise, large strawberry pink. *	2-	.10	40	3.00	2.00	1.40	1.00	.80	.50	1.50	4.00	
Margaret Fulton, beautiful clear rose salmon. *	2-	.10	40	2.00	1.20	1.00	.80	.50	.30	.35	1.00	
Mother Machree, smoky lavender tinged salmon	2-	.12	40	2.00	1.50	1.00	.80	.50	.35			
Milkmaid, tall milk white.	2-	.12	50									
Marmora, large gray beauty, prize taker.	2-	.10	35		1.20	.80	.60	.40	.25	.25	.75	
Minuet, the finest lavender. *	2-	.12	50	2.40	1.80	1.20	.80	.60	.40	.80	2.00	
Marnia, orange, better than Tiplady.	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Mixed, all colors, all fine variety. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Mr. Wm. Cuthbertson, rose with cream throat. *	2-	.10	40	2.50	2.00	1.40	.90	.60	.40	.50	1.50	
Mr. W. H. Phipps, pink, the finest glad to date. *	2-	.10	40	1.50	1.00	.75	.45	.30	.20	.30	.75	
Matoriki, New Zealand buff salmon rose.	2-	.10	40									
Miss Bloomington, early good yellow.	2-	.12	50									
Milford, new exhibition light blue.	1-	.35	2.50									
Mrs. E. J. Heaton, glowing salmon with clear cream throat.	1-	.10	80			3.25	2.80	2.40	2.00			
Orange Wonder, perhaps the best orange. *	3-	.10	30	1.50	1.20	.80	.60	.40	.25	.20	.50	
Oregon Sunset, pure soft yellow, very large flower	1-	.10	75									
Olive Goodrich, white edged pink. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Orange Princess, excellent pure salmon orange.	2-	.12	50					.75	.50			
Our Selection, exhibition flecked salmon red.	3-	.10	35	1.50	1.20	.80						
Orange Queen, one of the best cut flower varieties	3-	.10	30	1.00	.80	.60	.40			.20	.50	
Oaslin, lovely coral pink.	2-	.10	35	1.00	.80	.60	.45	.30	.20	.25	.60	
Peace, late white.	3-	.10	30	1.00	.80	.60	.45	.30	.20		.50	
Picardy, sensational new shrimp pink salmon. *	2-	.10	40	1.60	1.20	.80	.60	.40	.25	.30	.80	
Pella, rose pink, early tall cut flower. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Phitzers' Triumph, wonderful salmon red. *	3-	.10	35	1.50	1.20	.80	.60	.40	.25	.30	.75	
Pelegrina, best deep blue. *	2-	.10	40	2.00	1.50	1.00	.80	.50	.35	.35	1.00	
Pink Cloud, handsome pink.	3-	.10	35									
Pride of Wanakah, tall lavender. *	3-	.10	30	1.00	.80	.60	.45	.30	.20	.20	.50	
Primrose Princess, fine light yellow. *	3-	.10	35	1.00	.80	.60	.45	.30	.20	.20	.50	
Prof. Von Slogteren, beautiful soft pink.	2-	.10	40	2.00	1.50	1.20	.80	.60	.40	.80	1.50	
Phyllis McQuiston, gorgeous shrimp pink.	1-	.12	1.00	.6.00	4.00	3.00	2.00	1.40	1.00			
Polar Ice, new early white. *	2-	.12	50	3.00	2.50	2.00	1.40	1.00	.75	1.50	4.00	
Paul Pfitzer, tall velvety purple.	2-	.10	40									
Purple Glory, large ruffled.	2-	.12	50									

When stock is wanted in large quantities, write for special prices.

Name of Variety	Prepaid		Wholesale Price Not Prepaid								Bulblets	
	Smallest Item Sold	Per	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	Per	
Limited Description	Each	10	10							1000	Qt.	
Queen Helen II, bright pink yellow blotch.	2-	.12	.50				1.20	.75	.50	.80	2.00	
Rapture, tall late salmon.	2-	.10	.40			1.50	1.00	.60	.40	.50	1.50	
Rameses, large tall ruff ed purple.	2-	.12	.50									
Red Phipps, earlier Phipps of red.	2-	.12	.45	3.00	2.00	1.50	1.20	.80	.50	1.00	3.00	
Roderick Dhu, immense ruffled pink.	2-	.12	.50									
Rose Marie Pfitzer, exhibition peaches and cream	2-	.15	.65	5.00	4.00	3.20	2.50	1.80	1.20	.80		
Red Lory, exhibition red, purplish blotch.	2-	.12	.50			1.60	1.20	1.00	.60			
Red Glory, much ruffled.	2-	.12	.50									
Recovery, dark rose.	1-	.10	.75									
Roi Albert, rich smoky salmon.	2-	.12	.50									
Rose Mist, handsome, old rose bordered buff.	2-	.10	.40									
Seminole, one spike, a vase full of the finest I	2-	.10	.40	1.50	1.20	.80	.60	.40	.25	.35	1.00	
have seen. *												
Salbach's Orchid, pink orchid shade. *	2-	.10	.40	2.00	1.60	1.20	1.00	.75	.50	.75	1.50	
Schwaben Girl, pure pink.	2-	.12	.50	2.50	2.00	1.50	1.20	.80	.50	1.50		
Silversheen, exhibition pink.	1-	.20	1.50									
Spirit of St. Louis, buff tinted, orange red. *	2-	.10	.35	1.00	.80	.60	.45	.30	.20	.25	.75	
Scarlet Bedder, large fiery scarlet.	2-	.10	.35	1.00	.80	.60	.45	.30	.20	.20	.50	
Sweetheart, decorative white, pink edges.	2-	.12	.40					.60	.40	.50		
Scarlano, fine orange red, beautiful flower. *	3-	.10	.30	1.00	.80	.60	.45	.30	.20	.20	.50	
Senorita, large showy red and yellow. *	2-	.10	.40	1.50	1.00	.75	.50	.35	.25	.30	.75	
Stuttgardia, large fiery orange red.	2-	.10	.40									
Star of Bethlehem, immense show white.	1-	.20	1.60	12.00	10.00	7.00	5.00	4.00	3.00			
Sonatine, light pink, small red blotches.	1-	.10	.75			2.50	2.00	1.50	1.00	2.00		
Snowden, exhibition white, an improvement over	2-	.10	.40	3.20	2.50	1.80	1.20	.80	.60	1.00	3.50	
Jeorgs White.												
Smiling Maestro, deep salmon rose, flaked	1-	.20	1.60									
brownish.												
Sheila, large early salmon pink.	3-	.10	.30	1.00	.80					.20	.50	
Salbach's Pink, late geranium pink.	2-	.10	.40									
Tip Top, very large scarlet, strong tall spike.	1-	.15	1.20									
Trevonian, fine exhibition, new rose red.	2-	.12	.50	3.50		2.00						
Tobersun, middle point type, late yellow. *	2-	.10	.35	1.60	1.20	.80	.60	.45	.25	.30	.75	
Virginia Hale, light peach color.	3-	.10	.30	1.00	.80	.60						
Vielchenblau, blue, never enought of these.	2-	.10	.40			1.20	.80					
Wurtembergia, dazzling large light red, cream	2-	.12	.50			1.60	1.20	.80	.60			
throat.												
Wasaga, very beautiful buff. *	2-	.10	.40		1.50	1.00	.80	.60	.40	.50	1.50	
Wilbrink, early light pink, old stand by.	3-	.10	.30	1.00	.80	.60	.45	.30	.20	.20	.50	
Winged Victory, immense pink.	3-	.10	.30		.80	.60	.40				.50	
Yellow Perfection, large yellow, fine spike. *	2-	.10	.40	2.50	2.00	1.40	1.00	.75	.50	1.00	3.00	
Yellow Emperor, a rich soft yellow, good flower	1-	.10	.80									
head.												
Zuaberflote, peach rose with red blotch.	1-	.50										

ABOUT THRIPS

While much is being said by growers about control of thrips, I believe much the same as our Experimental Station that all that has been done is only in the nature of experimentation and and I am not positive about it as some of the growers are and what ever you do will be an experiment.

However, I believe they can be controlled to an extent that we can have good flowers. Here we have had good results from gassing the bulbs, also from the use of Napthalene. There is a difference of opinion about Napthalene; some think it injures the bulbs, others do not, but for the small grower it seems to be the logical thing to use about one ounce to 100 large bulbs. Place a paper over them for a while, then take it off after some 3 weeks and if the bulbs have air the flakes should not injure them.

Large growers no doubt will gas where possible. Before you plant your bulbs by all means disinfect them—use one can of commercial lye to twenty or twenty-five gallons of water, soak ten or twelve hours. This is cheap and quite effective but there are several preparation on the market that may be better but more trouble to use perhaps.

After the glads are up spray with two tablespoons of Paris Green and one and one-half pints Molasses in three gallons of water or you can use Brown Sugar or Glucose. Spray as often as you can but once a week at least. There are other sprays on the market you can use if you like.

JUST A FEW CULTURAL NOTES

The Gladioli are so easy to grow that they may be planted anywhere so long as they are in the sun—but will not do well in the shade. Don't try it.

Plant any time after the middle of April to the middle of June, in any manner that best suits your plot of ground. Plant from two to five inches deep, the larger the bulb the deeper it should be planted. It stands up better.

Now start the cultivator. The more the soil is kept stirred when not too wet the better it conserves the moisture and your plants will do better.

The Gladioli will take a lot of water at blooming time. If you are in a position to water them at this time, do so. If not, they will do fairly well without by keeping the soil well stirred up.

When cutting the flowers keep as many leaves as possible on the plant to mature the bulb. Too low cutting weakens the bulb.

When digging, cut the stalk close to the bulb and dry well. When well dried and cleaned, store in cellar away from the furnace. If near the furnace keep a dish of water near them.

The flower of the Gladiolus is the finest for vases for the sick room, hospital, churches, cemetery and decorations of all kinds. Use them freely.

While I make no special claim for my bulbs, every year I receive many fine letters from customers who were pleased with my stock and pleased with the service rendered. We have a large stock and ship orders promptly.

Become a member of the American Gladiolus Society. It devotes its entire attention to the interests of the Gladiolus and growers of the same over the entire country. Annual dues are \$2.00, payable to the secretary, Roscoe Huff, Goshen, Indiana.